

# Prison Education in Italy

Edda Cancelliere  
Sebastiano Rizza

LE iNTERFERENZE

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# Prison Education in Italy

## ITALIAN LEGISLATION

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### CONSTITUTION

"The penalties cannot consist of treatments contrary to the sense of humanity and must aim at the **re-education** of the offender".

# Education within the walls

## **Penitentiary Law**

Lex n. 354/1975

Education is therefore presented  
as the primary element for social  
**re-education**

# Education within the walls

**1950s**

The prison administration  
looked exclusively to a first  
form of literacy for Italian  
prisoners

**Today**

Primary School  
Secondary School  
Professional Training  
University



**Work**

## **THE AIM**

Grant the greatest possible choice of education

# Education within the walls Today

## Compulsory School

The DPR 263 from the 29th of October 2012 establishes maximum flexibility with respect to external schools, so much so that the programs and teaching methods are articulated differently.

The education is a first step **to access the reward measures during their sentence**

## Professional training courses

**work is the preferred activity** for attempting re-education and resocialization and this implies that a job is preferred to school

University

A large orange circle on the left side of the slide, partially cut off by the edge.

# First and second level courses

**The Provincial Centers for Adult Education - CPIA** is a type of educational institution that provides literacy

**The first-level courses** for the fulfillment of compulsory schooling.

**The second level courses** are instead provided by the second degree secondary institutions and are aimed at the achievement of the state diploma.

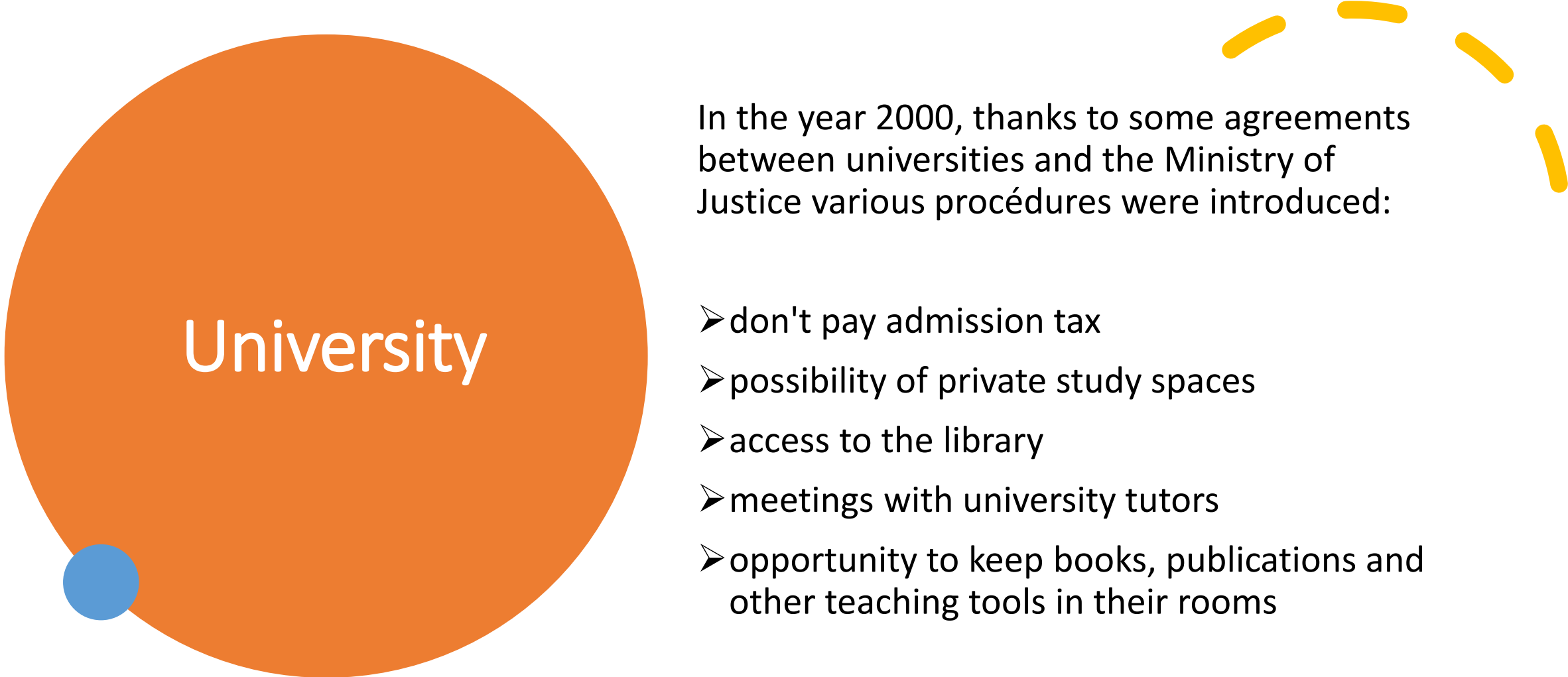
**The first and second levels** work in a network with each other, with local authorities and public or private entities, in particular with the training structures accredited by the Regions and social cooperatives to expand the training offer.

Four yellow curved lines of varying lengths and orientations, located in the bottom right corner of the slide.



## professional training courses

- The professional training courses are based on the needs of the prison population and the demands of the labor market, they are organized following agreements with the Regions, the competent local Bodies and the training agencies accredited by the Regions.
  - The Departments can also plan training activities to meet the needs of prison work.
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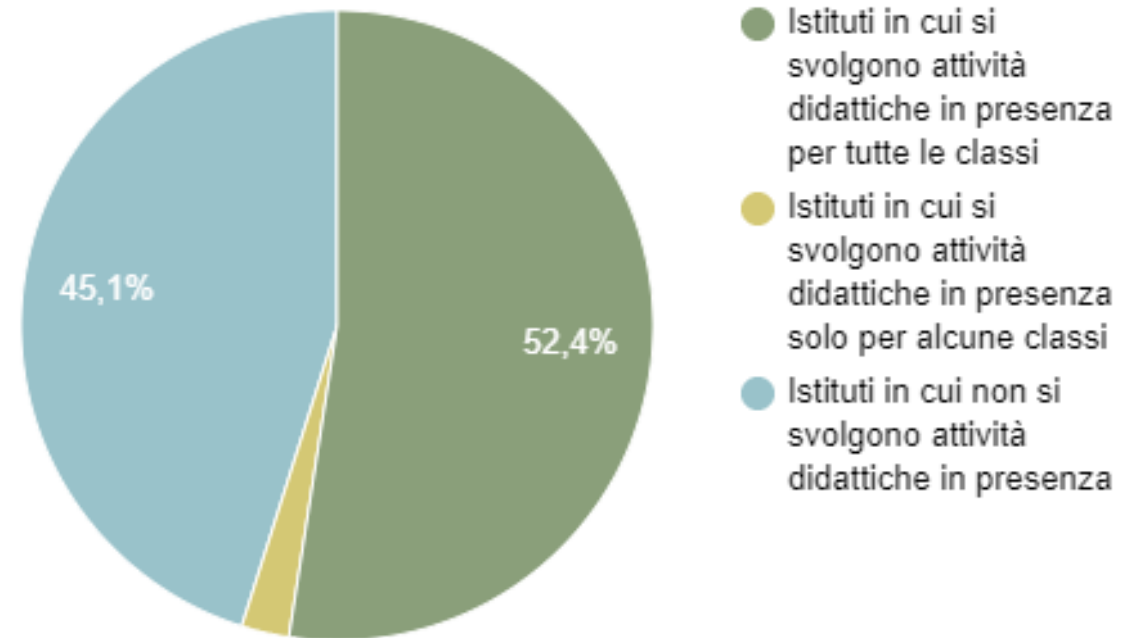
# University

In the year 2000, thanks to some agreements between universities and the Ministry of Justice various procédures were introduced:

- don't pay admission tax
- possibility of private study spaces
- access to the library
- meetings with university tutors
- opportunity to keep books, publications and other teaching tools in their rooms

## SCHOOL IN PRISON AT THE TIME PANDEMIC

Attività didattiche in presenza



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**Adult education in prison during the COVID-19 emergency**



## Non formal and Informal Education

### Best practices

- “Compagnia della Fortezza”, theatre, which works in the Volterra prison;
- Experience of writing "Ristretti Orizzonti" in the Padua prison
- Restaurant “In galera” where restricted people cook for external customers.



Mercoledì 06 Aprile  
ore 20.00



**MENU AL COSTO DI  
45 EURO A PERSONA:**

Pepata di cozze con pane aglio nero  
pomodoro e prezzemolo  
Risotto ai frutti di mare e trancetto  
di ombrina  
Panna cotta al rosmarino e fragole  
Acqua, vino e caffè



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Con: Davide Berve  
Michele Celen

# Non formal and Informal Education



## Best Practices

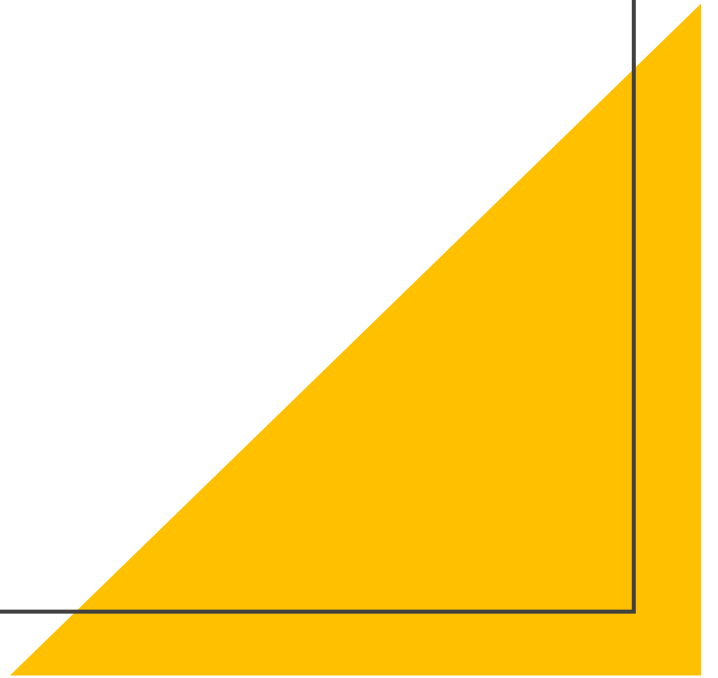
- Rugby team (Giallo Dozza from Bologna) made up of inmates, participating in the C Series Italian Championship
- “Dolci evasioni” in Syracuse Prison, producing sweets and biscuits with local products
- in Nisida, the prisoners have created a mural representing a kite made up of about 800 ceramic tiles on which the names of as many victims of crime are engraved

# Painters in prison



*Font: Epale - creativita-carcere-  
attivita-di-artigianato-e-laboratori-  
nel-carcere-di-pozzuoli*

# Writers in prison



# Writing is a need

- On paper
- On the wall
- On the sheet
- On the Body



# Culture makes you free

"Now I know what "Culture makes free" means, culture is nothing more than an attempt to understand the meaning that people of all times and all geographical spaces give to events, it is nothing other than the attempt to see in everyone, including us, the humanity that unites all people"

"La bic nera", kindly provided by Wilma Greco



Culture makes you free